

Slow rhythms

by **George Sadak**

- **D** Dum (right hand clear low tone)
- **T** Tek (right hand high crisp tone near the rim)
- **SSak** or slap (right hand slap and grab)
- **K** Ka (left hand, same as tek)
 - Pop (right hand muting the head and left hand playing a Ka)

Wahda saghira (small 1)

1-+-2-+-3-+-4-+-

D T T
D TK TK T TK TK T TK filled

Chifteteli

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+- |

D T T D D T
D k T k T D D T t k

Wahda Kbira

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+- |

D k T k T D t k T t k

Sumbati

D- _kTkT-D-kkT-tk|

Masmudi

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+- |

D---D--- ---D--- --- |

D D t k t k D t k t k t k

D D D t k D t k t k t k

D D D D D t k t k t k

- Add a 3 finger roll before the teka
- Substitute the 3 finger roll with an Egyptian double ka